Lavender

Ann Logan http://www.cross-stitch-pattern.net



Key

Color	Symbol	Cat No.	Brand	Type	Stitches	Skeins
		3743	D.M.C.	Stranded Cotton	40	0.1
	\times	3042	D.M.C.	Stranded Cotton	51	0.1
	_	3740	D.M.C.	Stranded Cotton	150	0.1
	0	211	D.M.C.	Stranded Cotton	123	0.1
		210	D.M.C.	Stranded Cotton	114	0.1
	+	209	D.M.C.	Stranded Cotton	99	0.1
	U	208	D.M.C.	Stranded Cotton	59	0.1
		327	D.M.C.	Stranded Cotton	120	0.1
	$ \uparrow\rangle$	341	D.M.C.	Stranded Cotton	21	0.1
	%	340	D.M.C.	Stranded Cotton	89	0.1
	igtriangledown	155	D.M.C.	Stranded Cotton	82	0.1
	S	3746	D.M.C.	Stranded Cotton	121	0.1
	*	333	D.M.C.	Stranded Cotton	80	0.1
		3053	D.M.C.	Stranded Cotton	46	0.1
	T	524	D.M.C.	Stranded Cotton	49	0.1
		522	D.M.C.	Stranded Cotton	74	0.1
	<	453	D.M.C.	Stranded Cotton	49	0.1
	\rightarrow	451	D.M.C.	Stranded Cotton	53	0.1
	Z	Blanc	D.M.C.	Stranded Cotton	15	0.1
	Н	3865	D.M.C.	Stranded Cotton	15	0.1
	•	646	D.M.C.	Stranded Cotton	63	0.1
	N	645	D.M.C.	Stranded Cotton	81	0.1
	II	762	D.M.C.	Stranded Cotton	64	0.1
		415	D.M.C.	Stranded Cotton	38	0.1
	\cap	318	D.M.C.	Stranded Cotton	47	0.1
		414	D.M.C.	Stranded Cotton	93	0.1
		317	D.M.C.	Stranded Cotton	75	0.1
	1	413	D.M.C.	Stranded Cotton	201	0.2
	7	3799	D.M.C.	Stranded Cotton	93	0.1

Notes

Material Type: Aida Generic White Sewing Count: 14/inch or 55/100mm

Design Size: 88 x 68 stitches

Sewn Design Size: 6.3 x 4.9 inches or 160 x 123 mm

Suggested Material Size: 12.2 x 10.8 inches or 310 x 273 mm

Stitch Style: Cross-stitch Using 2 strands

Below is a plan showing how the chart pages fit together. The page number is shown at the top left of each chart page.

A:1	B:1

Page 1 of 2 Position A:1

	ZZZZZZ		_			
	X					
	7 7 7					
	//					
	□ //					
	H T					
	□ •					
	H < •					
	□ <					
	• 					
	• • L \ T L					
	Z T N N N N N N N N N N N N N N N N N N	\	∇			
	Z	O I /				
	\ X = I S I • I • • I • <p< th=""><th></th><th>∇ S • • •</th><th></th><th></th><th></th></p<>		∇ S • • •			
		* ->□□□	\$ \$ \$ \$ \$			
		< * ◆ →	▲ \ \ \ - • •			
	% % Z T N • 1 / S S L	▲ → • • T	* * -			
	T L N * 7 / I	> S S >	= 			
		S / / T O *	* * *			
		-/// - 0**			000	
	< < < < < < L	ーーノコココノノ	→→A□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□<	000	*	
		ノコココノノ		= + + +	+	
				\subset	▽ - □	
	✓ 			A =	>% ✓ ✓ ✓ ✓ X X X X X	
	- = = % = %	▲ - * ¬ ¬ /	%		<pre></pre>	
	<pre>//</pre>	**/7/	% ■ Z		S S S S	
	-	= 0 * × \ 	✓ ■ =		 	
	// * = + = =	0 0 1 Z X	↑ ↑ ■ = / = 0	S S S D D • II	\\ Z Z	
	/ ¬ ¬ / ◆ + + →	000 XII/		+ × s s ⊃ • ▷		
O +	1	000	00	S + % ▲ ▲	% % → •	
	/	000	∩▲▲	123487	∪→→	0 Z
+ + +	+ + ×		S S		U	
		S			\(\frac{1}{2}\)	+
	- (- - (- - (-		/			· + + + + + + + + + + + + + + + + + + +
	 - /		1 - 1 - 1 - 1 -			
* * * Z			_			; ; ; ; ; ; ;
	1 / / (* - - - - - - - + - +		*
	>					

Page 2 of 2 Position B:1

_																																						
Ш																																						
Ш																																						
*																															+	+	+	+				
*	∇	_																												U	= :	+	=	L				
S	∇				_																	_				0	0		0	\cap	\supset	=	+					
S	0																								- 11	+	0		\cap	<u> </u>	+	U				1.1		
0	_	0							-		Н											\dashv	- 11	_	Ш	+	0	_	S	+	+	S	•/	%	U	∇	-	
S	H	ш			_			_			Н		_	_						-	_	11	S	S	+	\rightarrow	+	•	S	*	\$ *	S	70	%	%	V	+	
_	4			-																		II S	*	S	<	\rightarrow	→	+	X	=	本	*	U	Ш	\Box			
				-	_													1	1		A	*	*		$\overline{}$	7	\rightarrow	*		U	-	* U	U	"	"			
H		+	+		_													S	S		₹	*	*	ā		×	•	•	=	=	*	*						
0	0	+	+														0	S		П	₹	T U	A	H	•	·	•	•	•	•		* %	\vdash					
	$\stackrel{\cup}{\blacktriangle}$	À	Ä	0	0				A	∇	∇						0	S	-	П	\supset	*	*	片	Ě		S	S			•	/•						
$\overline{\Lambda}$	+	+	%	ŏ	Ö	•	0	0	▔	∇	Ö		Н			0	+	•		∇)	=		_	/		S	S	1		Н					\vdash	_	
		<u> </u>	Ã	%	/	/	•	•		0	∇	A	Δ		П		+	•		Ť	∇	_		1	1			<u>→</u>	•									
	_	$\overline{\cap}$	%	7	1	Ä	Ā	$\overline{\Lambda}$	∇	∇	=	=	=	Ш	Z	II		•		H	ì	=	×	X	×	П					Н						_	
		0	0	1	$\overline{\Lambda}$	S	U	_	∇	1	1	S	0	Ш	Н	Н	Z	•	_	Ė	N	Ν						H			Н					\vdash	+	
	0	∇	\cap	=	S	S	S	U	S	S	S	S	0	0	0	0	Z	N	Ν	Ν	•										Н						7	
<u> </u>	0	∇	=	1	1	S	U	1	1	1	1	/	∇			II	0		Ò	•		∇	0	0	0			Н			Т	Т				\forall	\dashv	
/	<	∇	=	7	1	1	1	1	1	1	=	*	∇	lack	=	lack	ō	/	=	=	∇	∇						П			П					\sqcap	T	
Ē	7	=	٦	Ť	7	%	%	lack	Δ	=	*	%	*	lack	lack	lack	1	0			%			П				П								П	T	
7	1	0	0	*	٦	Ν	%	S	lack	*	=	S	%			7	0	0																				
1	7	0	*	1	/	N	1	1	S	lack	+	%	S	X	X	0	0	0			П			П												П	T	
7	1	1	*	=	=	1	\cap	1	S	\cap	+	+	+	X			0																					
7	П	•	•	Ш	0	\cap	0	0		\cap	•	+	•	+																		个						
٦	T	•	•	Ш	0	\supset	0	0	\cap	\cap	\cap	•	•													\uparrow	%				1	S	S					
\Box	7	7	7	0	-	٦	0	\rightarrow	•	•	\subset	•	∇	∇	•	•									1	%	%			•			lack	S	S	S		
	П	-	٦		7	1	/	1	\rightarrow	\rightarrow	0	N	Ν		I	I				+					1	+	+	\triangle		•		П	•		S	%		
\Box	7	٦	1	1	/	/	S		1	0		0	•	•	\uparrow	I			+	+	U	-	=	1	•	<	+	∇	U	U	•	∇	•	•	%	S		
	=	╗	*	*	*	*		S	_	_				1	∇	∇		_	+	U		=	1	1	•	<	X	X	•		∇	I	I	•	S		S	
\uparrow	U		_											1		%		П	U	U	/	=	/	1	•	×	0	•	\rightarrow	\rightarrow	Z	Ν	•	П	lack	S		
\rightarrow	U						lack	lack						%	%	∇	∇	∇	+	+	1		/	=	_		•	0	•	\rightarrow	Z	Ν	X	×	X	•		
∇						Н	∇	A				∇	+	×	×	•	•	/	/	=		Ξ	1	1	_		*	•	\downarrow	•	×	X	X	×	•			
∇					Н		∇	lack	A	%	%	+	∇	+	\rightarrow	%	/	/	/	/	=	%	%	%	٦		=	*	*		\subset	0	•	•	S	S		
S						▲		U	U	%	+	∇	+	lack	\	∇	<u>%</u>	٦	П	/	/	=	S	S	٦			*	*	\cap	0							
					Δ	1	A	/	/	Ν	N	∇		\rightarrow	\rightarrow	∇	%	7	_	/		*	S	٦	٦	П	+	+	+	%	<u>%</u>	0						
Щ	U	X	Ш	Ш		/	*	/		•	•	•	+	+				*	S	S	*	*	*	7	Ξ						Δ							
U	U	X																	_				•/	+1														
%	%		н	1	/	*	-	-	_					*	*	%	+	-	*	•	•	*	%		+						-		_					
		S	İ	/	1	=	=	<u>-</u>	=	=	×	Ξ	Ξ	_	%	+	%	-	*			%	%	U	U									_	-	-		
		S	İ	/ / -	/ / S	= S	S		- - -	- →	×	+	- +		%	+	%	- • /	_	\cap	Z				_													
		S _		//	П	= S	S S	S	- - -	\rightarrow	×	U	\subset	+	% + =	+ = =	%	- • / /	* /		Z U	%	%		_													
		S -		// +	П	= S	S S +	S =	1	→	X ↑ +	U	\subset	- + →	* + =	+	%	<u> </u>	*		Z	%	%		_													
		S _	·	_	- +	= S + +	S S	S	/	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%	- - //	* /		Z U	%	%		_													
-		S -	\cap	_	- + → -	= S + +	S S +	S =	/ = 0	→ /	X ↑ +	U + <	$\supset \supset +$	- + →	% + = △ ⊃	+ = =	%		* /		Z U	%	%		_													
		S -	$\cap \cap$	<u> </u>	1 + ↑ 1 ○	= S 1 + ^ 1	S S + = /	S =	/	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	_ 		= S I + ^ _	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%	• / /	* /		Z U	%	%		_													
		S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %		= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
- X	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													
	×	S -	$\bigcirc \bigcirc \bigcirc$	- ∩ - - %	+ ↑ C C %	= S I + + + \(\)	S S + = /	S =	/ = 0	→ /	× + =	U + <	$\supset \supset +$	- + ◆ ⊃ ⊃	% + □ △ ⊃	+ = =	%		* /		Z U	%	%		_													

StitchCraft

Design your own Cross Stitch on Computer!

StitchCraft is the perfect tool for anyone who loves needlework. With StitchCraft you can sew the sample charts provided, easily turn photos into ready-to-sew charts or design your own beautiful charts for cross stitch, tapestry, knitting, rug hooking, beadwork and any other grid-based needlework. StitchCraft is easy-to-use leaving you free to be creative!

Over 120 Sample Charts

W



StitchCraft comes with over 120 ready to sew charts from top designers like DMC, Coats & Vivienne Garforth. The hardest part is choosing which design to sew first!

Design Charts from Photos



Ever wished you could turn favourite photos into needlework designs? Now it's easy!
StitchCraft will lead you through the options for your new chart, and in minutes it's ready to print out and sew.

Designing Freehand





How about designing your own chart? StitchCraft has an extensive range of easy-to-use tools for designing your own charts. It won't be long before you're designing like a pro too.

STITCHCRAFT ALLOWS YOU TO:

- Design charts using a large range of tools including full stitch, halfstitch & backstitch
- Move, copy, mirror & rotate sections of charts
- View your designs on screen in beautiful lifelike stitches simulated cross stitch, tent stitch, & beads
- View by colour, symbols or both
- Design charts using thread & material colours from on screen catalogs, just like shade cards
- Match any colour to the nearest catalogue number
- Change colours and/or symbols at any stage
- Save cut-outs as library files
- Print charts in symbols or lifelike stitches
- Print the instructions & a key
- Print your designs straight onto material or transfer paper with Stampstitch
- Share your designs with your friends by e-mail
- Also StitchCraft comes with full on-screen tutorial, online help, manual & full technical support Plus loads more...



For more information please visit us at: www.stitchcraft.info