

Evening Lake

by
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<http://www.cross-stitch-pattern.net>



THREE-QUARTER STITCH



Three-quarter stitch is usually combined with a quarter stitch (below). Three-quarters of the stitch is sewn in one colour and the fourth quarter is sewn in another colour.

Bring the needle out at 1 and insert at 2, making half the cross stitch. Then bring the needle out at 3, under the half stitch, and insert at 4.

QUARTER STITCH



Quarter stitch is rarely used on its own. It is usually combined with another quarter stitch of another colour or with a three-quarter stitch of another colour (as above). In colour codes the lighter colour is usually the quarter stitch and the darker colour the three-quarter stitch producing a full cross stitch look. The quarter stitch is always sewn first, under the three-quarter stitch.

Bring the needle out at 1 and insert at 2; making a quarter stitch.

BACKSTITCH



Backstitch is often used as an outline to define a shape within the cross stitch.

Bring the needle out at 1, insert at 2 and out again at 3. Repeat the sequence. Keep the length of the backstitches consistent.

FRENCH KNOT



French Knots are used to create texture on the material.

Bring the needle out at 1. Hold the thread taut and wrap it around the needle twice. Make the twists against the needle. (To make larger knots increase the number of twists around the needle).



Insert the needle close to point 2 and pull through making sure the thread is still tight. Scatter knots as desired within the design area.

Key

Color	Symbol	Cat No.	Brand	Type	Stitches	Skeins
		799	D.M.C.	Stranded Cotton	412	0.3
		162	D.M.C.	Stranded Cotton	1048	0.6
		827	D.M.C.	Stranded Cotton	797	0.5
		813	D.M.C.	Stranded Cotton	1101	0.6
		159	D.M.C.	Stranded Cotton	427	0.3
		160	D.M.C.	Stranded Cotton	623	0.4
		161	D.M.C.	Stranded Cotton	866	0.5
		3756	D.M.C.	Stranded Cotton	3349	1.8
		775	D.M.C.	Stranded Cotton	353	0.2
		3325	D.M.C.	Stranded Cotton	2514	1.4
		3755	D.M.C.	Stranded Cotton	760	0.5
		334	D.M.C.	Stranded Cotton	1923	1.1
		322	D.M.C.	Stranded Cotton	1112	0.6
		3752	D.M.C.	Stranded Cotton	579	0.4
		932	D.M.C.	Stranded Cotton	729	0.4
		931	D.M.C.	Stranded Cotton	1332	0.8
		930	D.M.C.	Stranded Cotton	1723	1.0
		3750	D.M.C.	Stranded Cotton	179	0.1
		3761	D.M.C.	Stranded Cotton	2623	1.5
		519	D.M.C.	Stranded Cotton	2048	1.1
		747	D.M.C.	Stranded Cotton	4141	2.3
		928	D.M.C.	Stranded Cotton	293	0.2
		927	D.M.C.	Stranded Cotton	461	0.3
		926	D.M.C.	Stranded Cotton	700	0.4
		3768	D.M.C.	Stranded Cotton	1776	1.0
		924	D.M.C.	Stranded Cotton	727	0.4
		501	D.M.C.	Stranded Cotton	311	0.2
		500	D.M.C.	Stranded Cotton	2089	1.2
		935	D.M.C.	Stranded Cotton	284	0.2
		934	D.M.C.	Stranded Cotton	13947	7.5
		453	D.M.C.	Stranded Cotton	860	0.5
		452	D.M.C.	Stranded Cotton	473	0.3
		451	D.M.C.	Stranded Cotton	453	0.3
		3371	D.M.C.	Stranded Cotton	4091	2.2
		B5200	D.M.C.	Stranded Cotton	2290	1.3
		Blanc	D.M.C.	Stranded Cotton	5619	3.1
		3865	D.M.C.	Stranded Cotton	1416	0.8
		535	D.M.C.	Stranded Cotton	622	0.4
		3866	D.M.C.	Stranded Cotton	916	0.5
		648	D.M.C.	Stranded Cotton	335	0.2
		646	D.M.C.	Stranded Cotton	357	0.2
		645	D.M.C.	Stranded Cotton	716	0.4

Key

Color	Symbol	Cat No.	Brand	Type	Stitches	Skeins
		844	D.M.C.	Stranded Cotton	872	0.5
		762	D.M.C.	Stranded Cotton	810	0.5
		415	D.M.C.	Stranded Cotton	478	0.3
		414	D.M.C.	Stranded Cotton	353	0.2
		169	D.M.C.	Stranded Cotton	632	0.4
		317	D.M.C.	Stranded Cotton	485	0.3
		413	D.M.C.	Stranded Cotton	742	0.4
		3799	D.M.C.	Stranded Cotton	4189	2.3

Notes

Material Type: Aida Generic White

Sewing Count: 14/inch or 55/100mm

Design Size: 339 x 224 stitches

Sewn Design Size: 24.2 x 16 inches or 615 x 406 mm

Suggested Material Size: 30.1 x 21.9 inches or 765 x 556 mm

Stitch Style: Cross-stitch Using 2 strands

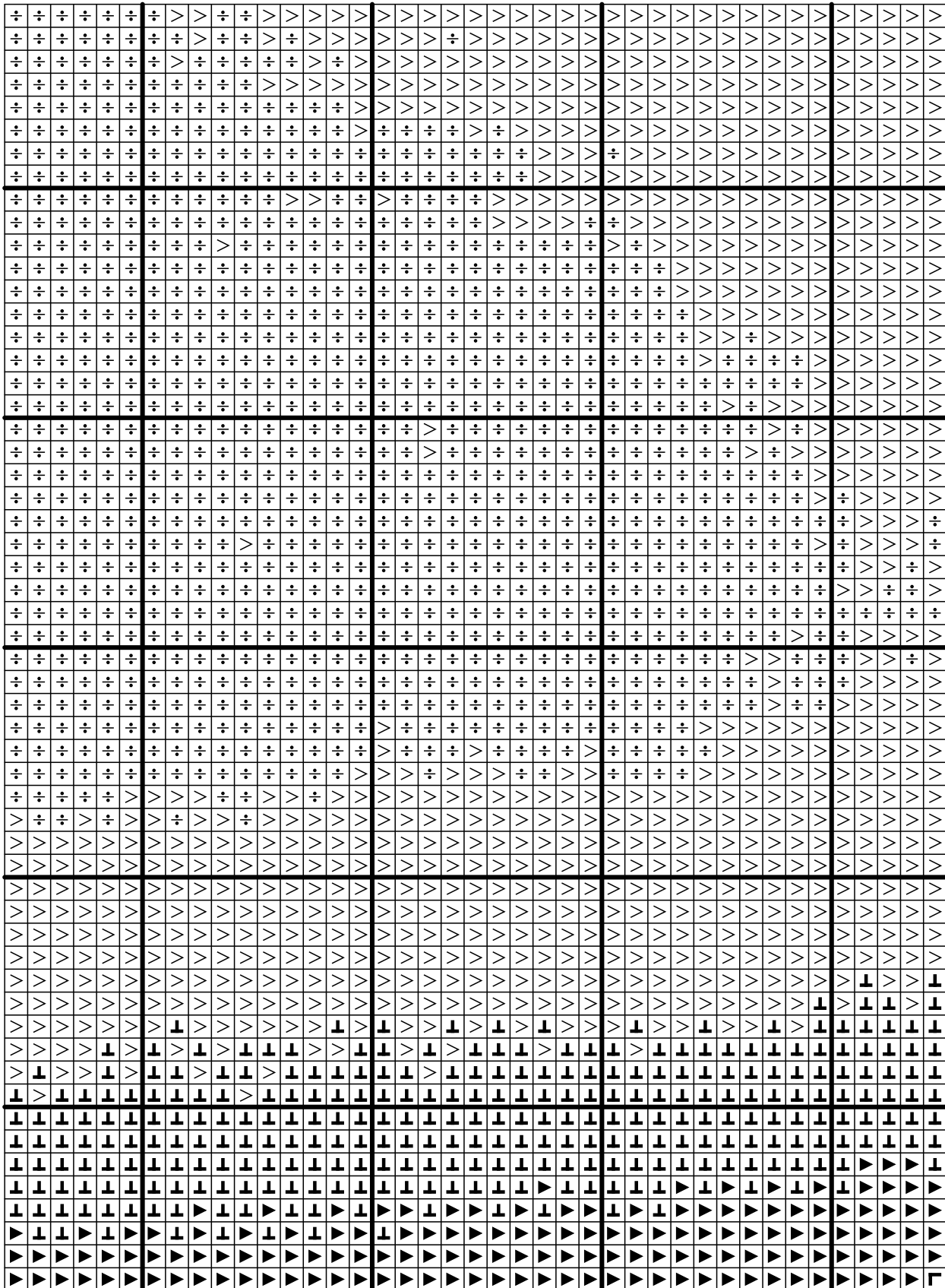
Below is a plan showing how the chart pages fit together.
The page number is shown at the top left of each chart page.

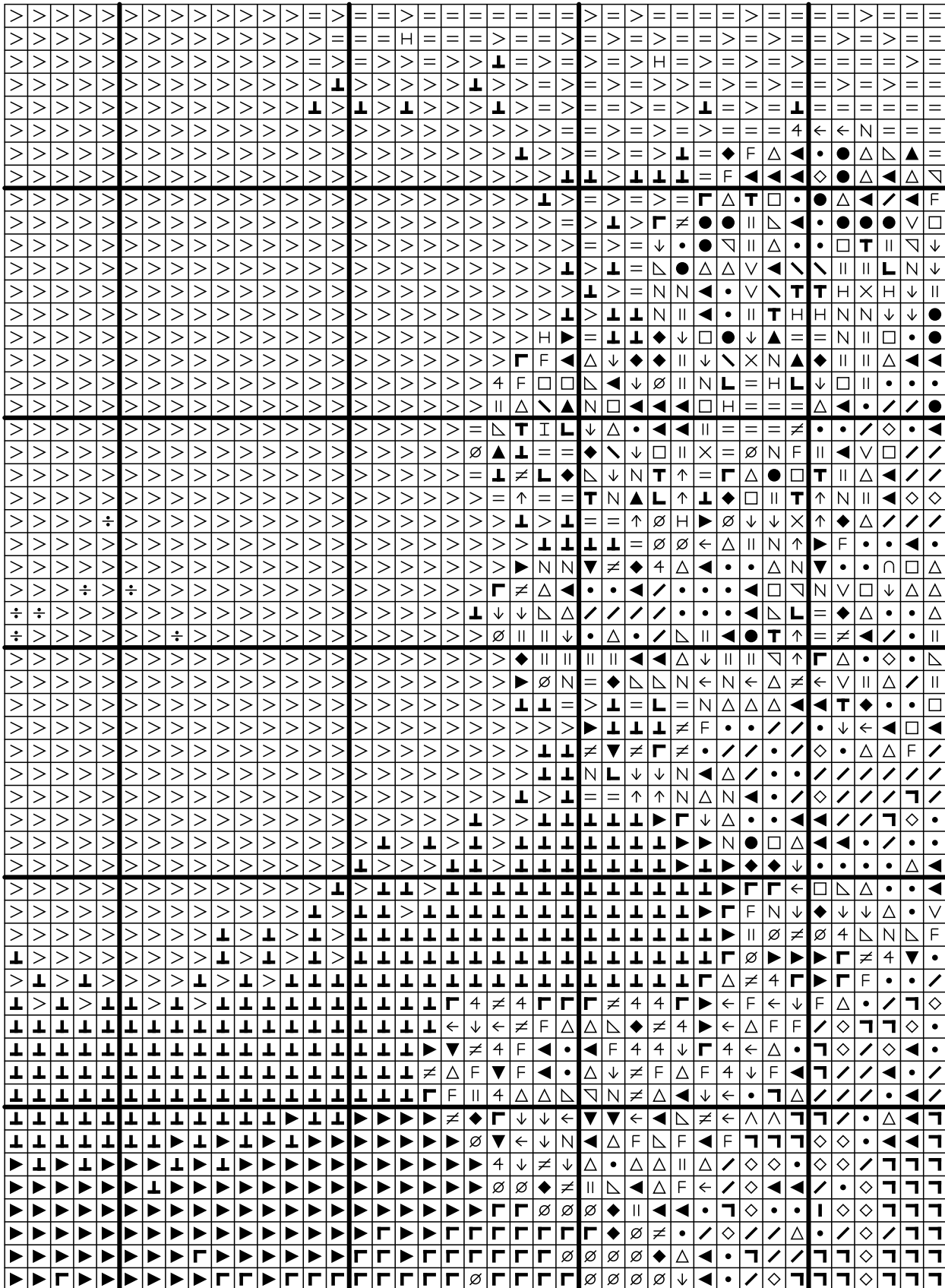
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A:2	B:2	C:2	D:2	E:2	F:2	G:2	H:2	I:2
A:3	B:3	C:3	D:3	E:3	F:3	G:3	H:3	I:3
A:4	B:4	C:4	D:4	E:4	F:4	G:4	H:4	I:4

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