# Night by Ann Logan http://www.cross-stitch-pattern.net



### INSTRUCTIONS FOR CROSS STITCH

- 1. Always begin stitching from the Centre of your design and work outwards.
- 2. First find the Centre of your fabric by folding it in half lengthwise and crosswise. Mark the Centre point where the two fold lines meet with a pin. The arrows on your chart correspond to the fold lines on your fabric.
- 3. Now find the Centre square at the Centre of your Chart. The position of the Centre square corresponds to the position of your pin. Begin stitching from the Centre point.
- 4. When you look closely at your fabric you can see it is made up of small squares. Each square on your Fabric represents a Square on your Chart. You will stitch one cross stitch over each square on your fabric. The different Symbols show you the correct colour to use in each square.

- 5. To begin stitching, first thread your needle with 2 (or sometimes 3) strands of cotton.
- 6. When making your first few stitches remember to leave a 2 cm 'tail' at the back of your work. Hold this 'tail' so that your first few stitches are worked over it. This secures your thread evenly. Never tie a knot in your thread. Follow the Cross Stitch Instructions.
- 7. Cross stitch is worked in rows of even, slanted stitches, usually from left to right laying down half the crosses, then back from right to left to complete them. Note the top stitch must always be slanted the same way. When stitching try to keep the tension of your thread even and do not pull too tight. It is often easier to sew your design using an embroidery hoop to hold the material.



### **CROSS STITCH - INDIVIDUAL**

An individual cross stitch is worked in the same sequence as a row of cross stitch. Bring the needle out at 1 and insert at 2, completing half the cross stitch. Then, bring it out at 3, directly below 2 and insert the needle at 4, above 1. Your individual cross stitch is complete.

### **CROSS STITCH - ROW**

Bring the needle out at 1, insert at 2 and out again at 3. Continue this process until the desired number of stitches is completed for that row.

At the end of the row, work back, bringing the needle out at 4, inserting at 5 and out again at 6.

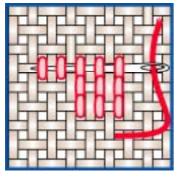


Diagram shows back of material



### **FINISHING OFF**

To finish off your thread run the needle through the back of four or five stitches and trim the thread close to the cloth.

Should work become soiled, handwash in cold water with mild soap. Rinse well and dry flat in shade. Do not wring. Press from the back with a warm iron.

### Key

Color	Symbol	Cat No.	Brand	Type	Stitches	Skeins
		728	D.M.C.	Stranded Cotton	233	0.2
	×	783	D.M.C.	Stranded Cotton	312	0.2
	_	782	D.M.C.	Stranded Cotton	93	0.1
	0	780	D.M.C.	Stranded Cotton	159	0.1
		3820	D.M.C.	Stranded Cotton	65	0.1
	+	444	D.M.C.	Stranded Cotton	64	0.1
	U	3078	D.M.C.	Stranded Cotton	81	0.1
		727	D.M.C.	Stranded Cotton	148	0.1
	<b>↑</b>	726	D.M.C.	Stranded Cotton	173	0.1
	<b>%</b>	725	D.M.C.	Stranded Cotton	194	0.2
	igtriangledown	972	D.M.C.	Stranded Cotton	63	0.1
	S	742	D.M.C.	Stranded Cotton	106	0.1
	*	741	D.M.C.	Stranded Cotton	162	0.1
	L	721	D.M.C.	Stranded Cotton	101	0.1
	T	720	D.M.C.	Stranded Cotton	442	0.3
		921	D.M.C.	Stranded Cotton	249	0.2
	<	301	D.M.C.	Stranded Cotton	484	0.3
	$\rightarrow$	400	D.M.C.	Stranded Cotton	587	0.4
	I	300	D.M.C.	Stranded Cotton	1007	0.6
	Z	3853	D.M.C.	Stranded Cotton	239	0.2
	Н	976	D.M.C.	Stranded Cotton	410	0.3
	•	3826	D.M.C.	Stranded Cotton	693	0.4
	N	975	D.M.C.	Stranded Cotton	546	0.3
	Ш	3857	D.M.C.	Stranded Cotton	78	0.1
		433	D.M.C.	Stranded Cotton	644	0.4
	$\cap$	801	D.M.C.	Stranded Cotton	85	0.1
		898	D.M.C.	Stranded Cotton	1284	0.7
	1	938	D.M.C.	Stranded Cotton	4010	2.2
	1	3371	D.M.C.	Stranded Cotton	786	0.5
		310	D.M.C.	Stranded Cotton	5430	3.0

### Notes

Material Type: Aida Generic White

Sewing Count: 14/inch or 55/100mm

Design Size: 169 x 112 stitches

Sewn Design Size: 12.1 x 8 inches or 307 x 203 mm

Suggested Material Size: 18 x 13.9 inches or 457 x 353 mm

Stitch Style: Cross-stitch Using 2 strands

Below is a plan showing how the chart pages fit together. The page number is shown at the top left of each chart page.

A:1	B:1	C:1
A:2	B:2	C:2

Page 1 of 6 Position A:1

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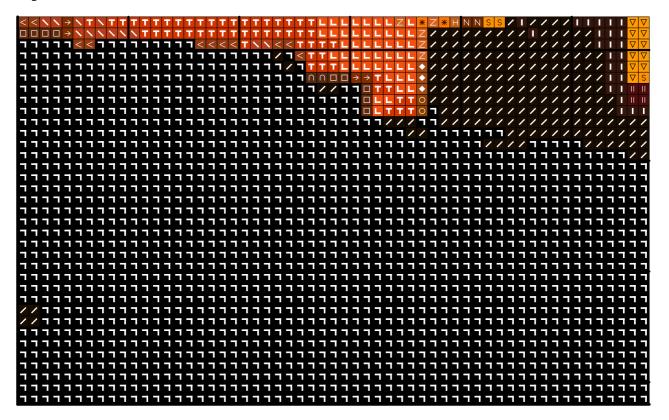
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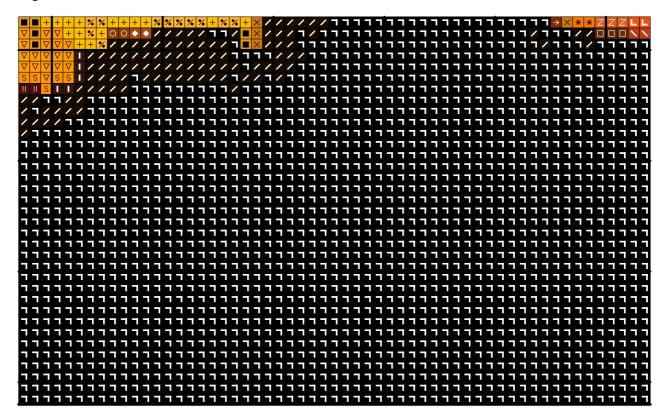
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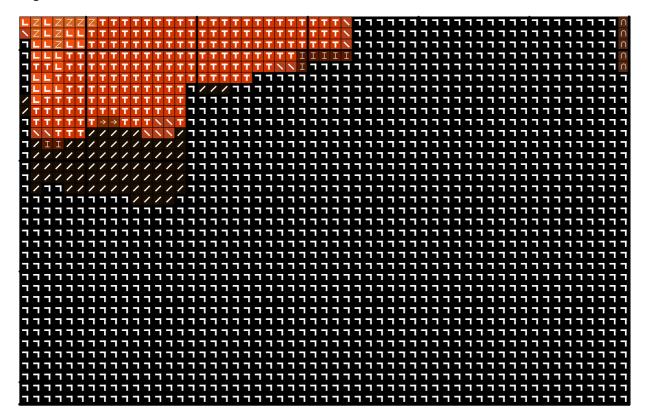
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StitchCraft is the perfect tool for anyone who loves needlework. With StitchCraft you can sew the sample charts provided, easily turn photos into ready-to-sew charts or design your own beautiful charts for cross stitch, tapestry, knitting, rug hooking, beadwork and any other grid-based needlework. StitchCraft is easy-to-use leaving you free to be creative!

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- Design charts using a large range of tools including full stitch, halfstitch & backstitch
- Move, copy, mirror & rotate sections of charts
- View your designs on screen in beautiful lifelike stitches simulated cross stitch, tent stitch, & beads
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- Match any colour to the nearest catalogue number
- Change colours and/or symbols at any stage
- Save cut-outs as library files
- Print charts in symbols or lifelike stitches
- Print the instructions & a key
- Print your designs straight onto material or transfer paper with Stampstitch
- Share your designs with your friends by e-mail
- Also StitchCraft comes with full on-screen tutorial, online help, manual & full technical support Plus loads more...



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